



**Childrens PLAYTIME Productions**

**YOUTHEATRE players**

PRESENTS

Now you've seen how it started –  
relive how it ends!

**February 28, March 1 & 2**  
**FRI & SAT 6:30,**  
**SAT & SUN 2:00**  
**SUN 5:30**

**Rehearsals Start**  
**January 4, 2025**

**A non-musical**  
**(with a bit of music)**

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**ALL PERFORMANCES ARE ON THE YOUTHEATRE PLAYERS STAGE**  
**THE SHOPS AT PALM DESERT**  
**LOWER LEVEL NEAR JCPENNEY**

# Script '25

**Childrens Playtime Productions / Youtheatre Players – Wizard of Oz 2025**

**PRESHOW / SCENE 1: CYCLONE**

<p>A STEADY AND INCREASING WIND IS HEARD. Stage left stands a worn, wooden, one-room house; a sagging picket fence leans behind it. An empty prairie suggested by the cyc. The sky is dark and troubled, although it is day. Dodgers enter from back of house racing to stage and cross each other.</p> <p>Uncle Henry Enters DSR; Aunt Em comes out of door as he yells to her. Ducks back in and comes out with coffee can of money</p> <p>Dorothy comes from around the back of the house calling for her dog, Toto</p> <p>Dorothy goes into the house still looking for Toto, Aunt Em is struggling to get back to grab Dorothy, but the wind is too strong. Dorothy comes to the door of the house as Aunt Em is blown off stage as Dorothy is blown into the house – a piece of the picket fence goes with her. Dodgers cross from SL to SR as storm enters stage behind them- last dodger drops wheelbarrow and runs for it as Cyclone Effect characters enter SL with fabric flags and circle house</p> <p><b>REVERB ON WITCH</b></p> <p>From back of audience, the Wicked Witch of the East “rides” down through the storm on her broomstick being “carried” by more cyclone effect characters. She travels to stage and gets caught up in the cyclone surrounding the house.</p>		<b>CYCLONE DODGERS: Cyclone!</b>
		<b>CYCLONE DODGERS (AD-LIB): Cyclone! There’s a cyclone a-comin’! Run, it’s a cyclone! Here it comes! Run for the storm cellar! Hurry The storm cellar - ! Everyone, run! The cyclone’s comin’</b>
		<b>UNCLE HENRY: It’s a cyclone, Em, a bad one! Get Dorothy and head for the storm cellar! I’ll take care of the animals!</b>
		<b>AUNT EM: Dorothy! We’ve got to go!</b>
		<b>DOROTHY: Toto--! Toto--!</b>
		<b>AUNT EM: Dorothy! Hurry! To the storm cellar!</b>
		<b>DOROTHY: I can’t get Toto! He’s under the bed! He’s scared--!</b>
		<b>AUNT EM: Dorothy--!</b>
		<b>WICKED WITCH OF THE EAST: “Cackling” KEEP ON DURING SCENE CHANGE</b>

**SCENE 2: MUNCHKIN LAND**

OFFSTAGE		<b>WICKED WITCH OF THE EAST: Aaahhh!!!!</b>
Silence – lights up on banks of flowers with house canted SR at odd angle – Doro/thy exits House		<b>MUNCHKINS: Ah--!</b>
and looks at beautiful surroundings as Munchkins and Witch of North look on from SR		<b>MUNCHKINS: Oh!!</b>
The Witch of the North steps to Dorothy who is holding Toto..		<b>WITCH OF THE NORTH: Welcome, noble sorceress!</b>
		<b>DOROTHY: Wha—who? Me?</b>
		<b>WITCH OF THE NORTH: Yes, my dear—you! The Munchkins wish to thank you—for destroying the Wicked Witch of the East, and freeing them from slavery!</b>
		<b>MUNCHKINS: Thank you!</b>

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SCENE 2: MUNCHKIN LAND		
		<b>DOROTHY: I didn't destroy anyone!</b>
Points to witch legs protruding from under house with silver shoes and broom lying next		<b>WITCH OF THE NORTH: Well—your house did, so that's basically the same thing! See?</b>
		<b>DOROTHY: Oh, no!</b>
		<b>WITCH OF THE NORTH: Oh, yes! And now the Munchkins are free of her!</b>
		<b>MUNCHKINS: Thank you!</b>
		<b>DOROTHY: Munchkins? Are you a Munchkin?</b>
		<b>WITCH OF THE NORTH: Oh, no! Munchkins are the people who live in this land. I am their friend, the Good Witch of the North.</b>
		<b>DOROTHY: I thought all witches were wicked!</b>
		<b>WITCH OF THE NORTH: Oh no, not at all! There were four witches in the Land of Oz. The ones in the North and the South are good—I am one of them, and my sister is the other. The witches from the East and West were very wicked, indeed, but now there is only one, in the West, for you—your house—has destroyed the Witch of the East!</b>
		<b>MUNCHKINS: Thank you!</b>
		<b>DOROTHY: But Aunt Em told me that there are no more witches—</b>
		<b>WITCH OF THE NORTH: Is this Aunt Em?</b>
		<b>DOROTHY: No, this is Toto!</b>
		<b>MUNCHKINS: Oooo—</b>
		<b>WITCH OF THE NORTH: The Munchkins have never seen a toto!</b>
		<b>DOROTHY: And my name is Dorothy!</b>
		<b>MUNCHKINS: Thank you, Dorothy!</b>
		<b>DOROTHY: Aunt Em is in Kansas, with my Uncle Henry. I live there too!</b>
		<b>WITCH OF THE NORTH: I do not know Kansas. Is it a civilized country?</b>
		<b>DOROTHY: Oh, yes!</b>
		<b>MUNCHKINS: Ah--!</b>
		<b>WITCH OF THE NORTH: Then that explains it—In civilized</b>

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<b>SCENE 2: MUNCHKIN LAND</b>		
		<b>countries there are no witches or wizards left because people have stopped believing in them. I too would not want to live where people did not believe in me! Oz has never been civilized; therefore we have witches, and magical beings, and a wizard—</b>
		<b>DOROTHY: You have a wizard?!</b>
		<b>WITCH OF THE NORTH: Oh, yes, the Wizard of Oz!</b>
		<b>MUNCHKINS: Ah--!</b>
		<b>MUNCHKIN ____: He is the most powerful being in Oz!</b>
		<b>MUNCHKIN ____: He lives in the Emerald City!</b>
Pointing to the witch legs that are		<b>MUNCHKIN ____: Look! The witch--!</b>
being pulled from view under the house		<b>MUNCHKIN ____: She’s drying up in the sun!</b>
		<b>MUNCHKIN ____: There’s nothing left but her silver shoes!</b>
Witch of the North gets the shoes and presents them to Dorothy.		<b>WITCH OF THE NORTH: Well, that’s the end of her! The silver shoes are now yours Dorothy. There is some spell attached to them, so do not let anyone take them away from you.</b>
		<b>DOROTHY: All I really want is to go home to Kansas! Can you tell me which way to go?</b>
Dorothy begins to put the silver shoes on during next lines.		<b>MUNCHKIN ____: If you go east, there is nothing but a great desert!</b>
		<b>MUNCHKIN ____: It is the same to the South past the Land of the Quadlings!</b>
		<b>MUNCHKIN ____: And in the West, where the Winkies live, also lives the Witch of the West!</b>
		<b>MUNCHKIN ____: She would capture you and make you a slave!</b>
Dorothy cries – WofN comforts her.		<b>WITCH OF THE NORTH: My kingdom is in the North, and I am sure there is no Kansas there— Dorothy, dear, you must go to the City of Emeralds; perhaps the Wizard of Oz can help you— he is more wise and powerful than all of us witches put together!</b>
		<b>DOROTHY: Where is the emerald city?</b>
		<b>MUNCHKIN ____: In the exact center of Oz!</b>
		<b>DOROTHY: Will the wizard help me? Is he a good man?</b>

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<b>SCENE 2: MUNCHKIN LAND</b>		
		<b>WITCH OF THE NORTH:</b> He is a good wizard, but I have never met him to know if he is a good man or not.
		<b>DOROTHY:</b> How can I get there?
		<b>WITCH OF THE NORTH:</b> You must walk many days, through country that is sometimes beautiful and pleasant, but sometimes rough and dangerous!
		<b>DOROTHY:</b> Won't you come with me?
WofN kisses Dorothy on forehead leaving mark. YBR crew comes out and begins to "magically" lay the yellow brick panels in a choreographed manner.		<b>WITCH OF THE NORTH:</b> No, I cannot do that, but I will give you my kiss, and that will give you some protection. And I will create a road of yellow brick that leads to Oz; always follow that road and you will reach the wizard. Tell him your story and ask for his help. Good-bye, Dorothy! And remember – do not stray from the yellow brick road.
WofN and Munchkins begin to exit USL		<b>MUNCHKIN _____:</b> Good-bye, Dorothy, and thank you!
		<b>MUNCHKINS:</b> Thank you, Dorothy! Thank you! Thank You!
		<b>DOROTHY:</b> I wish they'd stop saying that! Come along, Toto, we will go to the Emerald City and ask the great Wizard of Oz how to get back to Kansas!

<b>SCENE 3: CORNFIELD AND WOODS – THE FRIENDS MEET</b>		
USR is a cornfield with a scarecrow in the center. USL is woods with		<b>DOROTHY:</b> Toto, we have been traveling for such a long time.
"the tree" in center and the Tin Woodsman frozen to the left side		<b>SCARECROW:</b> Hello there.
YBR is started from USR down sideline – at lights up YBR crew		<b>DOROTHY:</b> Huh!
continues laying the road around through the woods.		<b>SCARECROW:</b> Over here! Can you help me get off this pole?
		<b>DOROTHY:</b> What can I do?
Dorothy pulls pole from Scarecrow arms and sets him free – he tumbles to ground shakily.		<b>SCARECROW:</b> Well, if you just remove this pole attached to my arms, I can do the rest. Thank you very much. I feel like a new man. Who are you? And where are you going?
		<b>DOROTHY:</b> My name is Dorothy and I am following this yellow brick road to the Emerald City to ask the Great Wizard of Oz to send me back to Kansas.
		<b>SCARECROW:</b> And who is Oz?
		<b>DOROTHY:</b> Don't you know?
		<b>SCARECROW:</b> I don't know anything. You see, I am stuffed with

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**SCENE 3: CORNFIELD AND WOODS – THE FRIENDS MEET**

		straw, so I have no brains at all. Do you think that the Great Wizard of Oz would give me some brains?
Scarecrow notices Toto and steps back – has never scene a dog before.		<b>DOROTHY:</b> I cannot tell, but you may come with me, if you like. If Oz will not give you any brains you will be no worse off than you are now.
Toto “Yaps”		<b>DOROTHY:</b> Don’t be afraid of Toto, he never bites.
They continue down the road		<b>SCARECROW:</b> Oh, I’m not afraid. Being made of straw, I really can’t be hurt by much. I’ll tell you a secret! There is only one thing in the world I am afraid of – a lighted match! You said you want to get back to, what was it, Kansas? How did you get here in the first place that you need the help of a Wizard to get back?
		<b>DOROTHY:</b> Well, there was a terrible storm and then a cyclone came and lifted me and my house into the air and when we landed we were here – wherever this is.
		<b>SCARECROW:</b> Well, I don’t know much, but why would you want to get back to a place where such an awful thing can happen?
		<b>DOROTHY:</b> Because everyone I love is there and it is my home. Everyone knows that there is no place like home.
They come to the “forest”		<b>SCARECROW:</b> Of course I didn’t know because my head is stuffed with straw, not brains. Brains are the only things worth having in this world. If this road goes in, it must come out, and as the Emerald City is at the other end of the road, we must go wherever it leads us.
		<b>DOROTHY:</b> That was a very smart observation. Are you sure you don’t have any brains?
Pulling and poking at straw at his forehead. They travel around to opposite side of “the Tree”		<b>SCARECROW:</b> Only straw--!
		<b>TIN WOODSMAN:</b> Oohhh! Heellp!
		<b>SCARECROW:</b> What was that?
		<b>DOROTHY:</b> I don’t know – it came from over there!
		<b>TIN WOODSMAN:</b> Oohhh! Heellp!
Approaching Tin Woodsman who is motionless with his axe elevated		<b>DOROTHY:</b> Did you groan?
		<b>TIN WOODSMAN:</b> Yes, I did. I've been groaning for more than a year, and no one has ever heard me before or come to help me.

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SCENE 3: CORNFIELD AND WOODS – THE FRIENDS MEET		
		<b>DOROTHY:</b> What can I do for you?
		<b>TIN WOODSMAN:</b> I am rusted so badly that I cannot move. I need oil to loosen my joints. My oil can should be on the ground somewhere.
		<b>DOROTHY:</b> Here it is! What do I do?
Scarecrow helps work the joints until they move freely		<b>TIN WOODSMAN:</b> Oil my neck, first. Now my arms – and my knees. Oh, thank you, I have been holding that axe ever since I rusted, and I'm glad to be able to put it down at last. How did you happen to be here to save me?
		<b>DOROTHY:</b> We are on our way to the Emerald City to see the Great Wizard of Oz.
		<b>TIN WOODSMAN:</b> Why?
		<b>DOROTHY:</b> I want him to send me back to Kansas, and the Scarecrow wants him to put a few brains into his head.
		<b>TIN WOODSMAN:</b> Do you suppose Oz could give me a heart?
		<b>DOROTHY:</b> I guess so. It would be as easy as giving the Scarecrow brains. May I ask why you want the Wizard to give you a heart?
		<b>TIN WOODSMAN:</b> So that I might know how to love and show compassion. You see, I was once a man, but the Wicked Witch of the East cast an evil spell to turn me into tin. Everyone knows that someone made of tin has no heart.
		<b>SCARECROW:</b> Except me – no brains! And I would not know what to do with a heart if I had one. That is why I will ask Oz for brains.
		<b>TIN WOODSMAN:</b> I shall still take the heart, for brains do not make one happy, and happiness is the best thing in the world.
		<b>DOROTHY:</b> I shan't be happy until I am back home in Kansas. The sooner we get to Oz, the happier we'll all be!
<b>REVERB?</b>		<b>COWARDLY LION:</b> "Roar"
		<b>DOROTHY:</b> What was that?
		<b>TIN WOODSMAN:</b> I cannot tell, but don't be afraid! Nothing can hurt the Scarecrow, and as long as I have my oil can I am safe. As for you, the mark of the Good Witch's kiss on your forehead will protect you from harm.

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<b>SCENE 3: CORNFIELD AND WOODS – THE FRIENDS MEET</b>		
		<b>DOROTHY: But what will protect Toto?</b>
		<b>TIN WOODSMAN: We must protect him ourselves if he is in danger.</b>
Lion bounds onstage and confronts each in turn: Tin Man, Scarecrow		<b>COWARDLY LION: Raauurrr!</b>
and Dorothy – deciding each is too big to harass – spots Toto and roars in his face. Dorothy pulls straw from		<b>DOROTHY: Don't you dare bite Toto! You ought to be ashamed of yourself, a big beast like you, biting a poor little dog!</b>
Scarecrow and smacks Lion On Nose – Lion wimpers SL direction		<b>COWARDLY LION: I didn't bite him.</b>
		<b>DOROTHY: No, but you tried to.</b>
		<b>SCARECROW: That was a cowardly thing to do.</b>
		<b>COWARDLY LION: I know. I can't help it - I was born that way. All the other animals in the forest expect me to be brave, for I am the King of the Beasts. But, I've learned that even if I am scared, if I roar very loudly every living thing runs away.</b>
		<b>SCARECROW: But that isn't right. The King of Beasts should have true courage!</b>
		<b>COWARDLY LION: I know, and it makes me very unhappy that I do not.</b>
		<b>SCARECROW: I am going to the Great Wizard of Oz to ask him to give me some brains.</b>
		<b>TIN WOODSMAN: And I am going to ask him to give me a heart.</b>
		<b>DOROTHY: And I am going to ask him to send Toto and me back to Kansas.</b>
		<b>COWARDLY LION: Do you think Oz could give me courage?</b>
		<b>SCARECROW: Just as easily as he could give me brains.</b>
		<b>TIN WOODSMAN: Or give me a heart.</b>
		<b>DOROTHY: Or send me back to Kansas.</b>
YBR Crew comes out and continues to lay road pieces		<b>COWARDLY LION: Then, if you don't mind, I'll go with you for my life is simply unbearable without a bit of courage. How do we get there?</b>
from SL to SR. Fab 4 encourages audience to join:		<b>ALL: Follow the yellow brick road!!</b>

<b>SCENE 4A: ADVENTURES: GORGE AND POPPY FIELD</b>		
YBR is set halfway across upper stage. At lights up, YBR crew		<b>DOROTHY: What shall we do?</b>



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<b>SCENE 4A: ADVENTURES: GORGE AND POPPY FIELD</b>		
continues setting panels up to gorge upper rim. DSL is a field of scarlet poppies. Fab 4 follows road until they reach gorge at wide end. They all look ominously over the "cliff"		<b>TIN WOODSMAN: I haven't the faintest idea,</b>
		<b>SCARECROW: We can't climb down it, and since we cannot fly, I suppose we must stop where we are!</b>
		<b>COWARDLY LION: I think I could jump over it carrying each of you on my back one at a time.</b>
		<b>TIN WOODSMAN: No, it is too wide and much too dangerous. I couldn't bear it if something were to happen to you.</b>
		<b>COWARDLY LION: I would be willing to risk it for my friends.</b>
		<b>SCARECROW: That is very brave of you, Lion, but there might be a better idea. I believe I saw that the gorge was narrower back there, off the road. We could cross there.</b>
Scarecrow begins leading the group back to SL		<b>DOROTHY: Oh, no, then we would be off of the road and the Witch of the North said to never stray from the road!</b>
Where the gorge is narrower		<b>TIN WOODSMAN: It will be all right Dorothy; we won't be far off the road and I care too much about you all to let anything bad happen.</b>
		<b>SCARECROW: This is the spot I saw.</b>
Looking down over the cliff but then cautiously stretching over the gorge to create a bridge		<b>COWARDLY LION: I am terribly afraid of falling, but I think that I can stretch across the gorge and you each can use me as a bridge to cross over.</b>
Dorothy, Scarecrow and Tin Woodsman carefully cross over and then help Lion to flip over too.		<b>DOROTHY: Thank you, Lion, that was very courageous of you to help us in that way.</b>
		<b>COWARDLY LION: It was nothing.</b>
		<b>TIN WOODSMAN: We must find the road of yellow brick before dark.</b>
		<b>SCARECROW: Yes, definitely!</b>
		<b>DOROTHY: Aren't these the most beautiful flowers you have ever seen?</b>
Grabbing Dorothy and pulling her away from the flowers		<b>COWARDLY LION: Oh, my! These are scarlet poppies. When this many of them are together, their odor is so powerful that anyone who breathes it for long will fall asleep. If they are not carried away from the scent, they will sleep on and on forever!</b>
		<b>TIN WOODSMAN: Then, hurry!</b>
Dorothy is overtaken by the flowers and falls to ground		<b>SCARECROW: Walk faster!</b>

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<b>SCENE 4A: ADVENTURES: GORGE AND POPPY FIELD</b>		
		<b>TIN WOODSMAN: Dorothy! What shall we do?</b>
Grabbing Toto's basket and running it out of the field		<b>SCARECROW: Hold Toto above the scent of the flowers!</b>
Yawning		<b>COWARDLY LION: I can scarcely keep my eyes open!</b>
Lion begins to run but then is overtaken and falls too as Scarecrow and Tin Woodsman carry Dorothy out		<b>SCARECROW: Run fast, Lion, and get out of this deadly flower bed as soon as you can. We will bring Dorothy with us, but you are too big to be carried.</b>
		<b>TIN WOODSMAN: Lion!—Oh, no! I guess since we are not made of flesh, Scarecrow and I are not troubled by the flowers.</b>
		<b>SCARECROW: He is much too heavy to lift. We must leave him here to sleep on forever! Perhaps he will dream that he has found courage at last.</b>
		<b>TIN WOODSMAN: I'm sorry. The Lion was a very good comrade for one so cowardly. But what else can we do? We must continue to Oz.</b>

<b>SCENE 4B: MICE TO THE RESCUE</b>		
<b>OFFSTAGE</b>		<b>MOUSE QUEEN: "Screams"</b>
<b>OFFSTAGE</b>		<b>WILDCAT: "Growls and Snarls"</b>
Mouse Queen enters from audience and scurries down aisle to stage pursued by a Wildcat.		<b>SCARECROW: Nighty-night Mr. Wildcat!</b>
She hits stage and runs behind Tin Woodsman as Scarecrow runs Wildcat through the poppies until it falls down sleeping.		<b>MOUSE QUEEN: Oh, thank you! Thank you ever so much for saving my life.</b>
		<b>TIN WOODSMAN: Don't thank me. I have no heart, so I am careful to help all those who may need a friend, even if it happens to be only a mouse.</b>
		<b>MOUSE QUEEN: ONLY a mouse! Why, I am a Queen--the Queen of all the Field Mice!</b>
Scarecrow and Tin Woodsman both bow		<b>TIN WOODSMAN: Indeed!</b>
Mice enter from SR to Queen		<b>MOUSE QUEEN: That's better. Anyway, I'll forgive you since you have done a great deed, a brave one, in saving my life,</b>
		<b>MOUSE ____: Oh, your Majesty!</b>
		<b>MOUSE ____: We thought you would be killed!</b>
		<b>MOUSE ____: How did you manage to escape the great Wildcat?</b>

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SCENE 4B: MICE TO THE RESCUE		
		<b>MOUSE QUEEN:</b> This funny tin man and his stuffed friend saved my life. So you must all serve him if he is in need of a favor!
		<b>MOUSE _____:</b> Is there anything we can do now to repay you for saving our Queen?
Lightbulb moment		<b>SCARECROW:</b> Yes there is! You can save our friend, the Cowardly Lion, who is asleep in the poppy bed.
		<b>ALL MICE:</b> A LION?!
		<b>MOUSE QUEEN:</b> Whoa, that’s some big favor, a Lion would eat us all up.
		<b>SCARECROW:</b> Oh, no, not this Lion. This Lion is a coward!
		<b>MOUSE _____:</b> Really?
		<b>SCARECROW:</b> He says so himself!
		<b>MOUSE QUEEN:</b> Very well, we trust you. But what shall we do?
		<b>SCARECROW:</b> Are there many of these mice which call you Queen and are willing to obey you?
		<b>MOUSE QUEEN:</b> Oh, yes; there are thousands!
		<b>SCARECROW:</b> Then send for them to come here.
Taken aback that she was called on her exaggeration she motions for the one lone mouse left to come out – Scarecrow takes them all over		<b>MOUSE QUEEN:</b> All right, just so you know, I might have exaggerated a little bit when I said thousands.
to Lion - waking up from her sleep and seeing Queen		<b>DOROTHY:</b> Eek! A Mouse!
		<b>MOUSE QUEEN:</b> Eek! A girl!
		<b>TIN WOODSMAN:</b> It’s all right Dorothy. You and the Lion fell asleep in the poppies. We were able to get you out, but the Lion is still in there.
		<b>DOROTHY:</b> What will we do to get him out?
		<b>TIN WOODSMAN:</b> Scarecrow has a plan for the mice to get the Lion out of the poppy field.
		<b>DOROTHY:</b> But won’t they fall asleep too?
		<b>SCARECROW:</b> They are much closer to the ground than we are, below the scent of the poppies!
Scarecrow and mice carry Lion out of the poppies		<b>MOUSE QUEEN:</b> AHM!!!!
		<b>TIN WOODSMAN:</b> Dorothy, permit me to introduce to you her

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SCENE 4B: MICE TO THE RESCUE		
		Majesty, the Queen.
Lion is carried out safely and laid on open ground		<b>DOROTHY:</b> Pleased to meet you, your Majesty. Oh, thank you for saving our dear friend!
		<b>MOUSE QUEEN:</b> If ever you need us again, don't hesitate to call and we shall come to your assistance. Good-bye!
		<b>ALL:</b> Good-bye!
		<b>DOROTHY:</b> Wait!
		<b>MOUSE QUEEN:</b> Wow! That was quick! We haven't even left and you're already calling us back?
		<b>DOROTHY:</b> I'm sorry, it's just . . .
		<b>MOUSE QUEEN:</b> Hello, I'm kidding! What else can we do for you?
		<b>DOROTHY:</b> We are going to see the Wizard of Oz. Can you tell us how to get back to the yellow brick road?
		<b>MOUSE QUEEN:</b> Well, you take about 500,000 steps in that direction and you'll be right there!
		<b>DOROTHY:</b> Oh my! That seems like an awfully long way!
Looking puzzled, then realizing:		<b>MOUSE QUEEN:</b> Huh? Oh, wait, I'm sorry, that's in mouse steps. For you, it's . . . ¼ mile in that direction. You are very close to the green city! Good <b>bye!</b>
Waking up – others come to help him up		<b>COWARDLY LION:</b> What happened? I ran as fast as I could, but I guess the flowers were too strong for me.
		<b>DOROTHY:</b> What's important is that we're all safe now and that we are almost there!
		<b>SCARECROW:</b> Then I will get some brains!
		<b>TIN WOODSMAN:</b> And I a heart!
		<b>COWARDLY LION:</b> And I will get some courage!
		<b>DOROTHY:</b> And the Wizard will send me home to Kansas!

SCENE 5: AT THE GATES OF EMERALD CITY		
Fab 4 enter from house left mid way Guardian of the Gate stands at one		<b>DOROTHY:</b> There it is! The Emerald City!
side of the Gates to Emerald City; the Soldier stands at		<b>SCARECROW:</b> Yes! It certainly is...green!
The other end – they open close gate and manage green glasses as		<b>COWARDLY LION:</b> I'm scared!—I hope the people are friendly!

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<b>SCENE 5: AT THE GATES OF EMERALD CITY</b>		
Citizens travel in and out of Emerald City greeting each other as they		<b>TIN WOODSMAN: Let us see if they will talk to us!</b>
Pass while Dorothy and her friends get to stage just as a family is exiting the Emerald City gates.		<b>CITIZENS (Ad-Lib): Good day! Hello! Good Morning! Beautiful Day! Oh, Good Morning!</b>
Mother carries a flower basket;		<b>DOROTHY: Hello! I'm Dorothy from Kansas!</b>
father a green parcel – they have been shopping in square		<b>FATHER: Well, good morning, travelers!</b>
		<b>DOROTHY: This is Scarecrow, the Tin Woodsman, and Lion.</b>
Mother shields children		<b>MOTHER: Oh, my goodness!!</b>
		<b>COWARDLY LION: Do not worry, I am quite cowardly!</b>
		<b>FATHER: I notice you are wearing the blue of Munchkin Land; why are you so far from home?</b>
		<b>SCARECROW: We are here to see the Wizard of Oz!</b>
Mix of giggles, smiles and startled		<b>FATHER: Indeed! Are you sure the Great Oz will see you?</b>
looks from family and guardian and soldier		<b>SON &amp; DAUGHTER: He never sees anybody!</b>
		<b>FATHER: We have visited Emerald City many times, and it is a beautiful and wonderful place, but I have never been allowed to see the Great Oz.</b>
		<b>MOTHER: We don't know anyone that has!</b>
		<b>GUARDIAN OF THE GATES: It is true, strangers! He sits in the Great Throne Room of the Palace every day, and even those of us who wait on him do not see him face to face!</b>
		<b>DOROTHY: But, what is he like??</b>
		<b>SOLDIER: That is hard to tell. The Great Oz can take any form he wishes.</b>
		<b>DAUGHTER: Some say he looks like a bird!</b>
		<b>SON: Some say he looks like an elephant!</b>
		<b>MOTHER: --or a cat!</b>
		<b>DAUGHTER: --or a fairy!</b>
		<b>SON: --or a monster!</b>
		<b>GUARDIAN OF THE GATES: We do not even know who the real Wizard of Oz is!</b>
		<b>DOROTHY: Oh, dear! But we MUST see him, or we will have come all this way for nothing!</b>

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SCENE 5: AT THE GATES OF EMERALD CITY		
		<b>MOTHER:</b> Why must you see him?
		<b>SCARECROW:</b> I want him to give me some brains!
		<b>GUARDIAN OF THE GATES:</b> Oh, he has more brains than he needs!
		<b>TIN WOODSMAN:</b> And I want him to give me a heart.
		<b>GUARDIAN OF THE GATES:</b> That should be no bother—I hear he has a large collection.
		<b>COWARDLY LION:</b> I want some courage!
		<b>SOLDIER:</b> I know of that! He has a great pot of courage that is constantly overflowing!
		<b>GUARDIAN OF THE GATES:</b> And you, young lady?
		<b>DOROTHY:</b> I just want to go home to Kansas.
		<b>MOTHER:</b> Of course you want to go home! You are a little girl! We may not know what he looks like, but the Great Oz can do anything, so I know he can help you.
		<b>FATHER:</b> Good luck to all of you!
		<b>CHILDREN:</b> Good bye!
Family exits SR		
		<b>GUARDIAN OF THE GATES:</b> It has been years since anyone has demanded to see Oz. He is powerful, yes, but terrible—if these are foolish requests, he will be very angry, and destroy you all!
		<b>COWARDLY LION:</b> Gulp!
		<b>SCARECROW:</b> These requests are very important to us! And we have been told that Oz is a great wizard!
		<b>GUARDIAN OF THE GATES:</b> So he is, and he rules wisely and well. Few have ever dared to ask to see him in person. Since you demand it, I must send you in. But first you must put on these spectacles.
		<b>TIN WOODSMAN:</b> Why?
		<b>SOLDIER:</b> Because the brightness and glory of Emerald City would blind you! I will tell the Wizard that there are strangers that demand to see him. Now, step inside, and wait here!!

SCENE 6A: WAITING ROOM 1		
Fab 4 wait nervously on bench; Green girls pop out from behind		<b>GREEN GIRLS:</b> Welcome to the Emerald City.

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<b>SCENE 6A: WAITING ROOM 1</b>		
bench one on each side		<b>DOROTHY: Thank you! We have been waiting a long time—</b>
Fab 4 heads follow back and forth in unison as each Green Girl speaks		<b>GREEN GIRL _____: The Wizard of Oz knows you are here.</b>
		<b>DOROTHY: You have spoken to him?</b>
		<b>GREEN GIRL _____: Yes, we brought him news of you wanting to see him.</b>
		<b>DOROTHY: So, you have seen him?</b>
		<b>GREEN GIRL _____: Oh, no, he talked to us from behind his screen as always</b>
		<b>GREEN GIRL _____: It’s just as well – he was very angry!</b>
		<b>COWARDLY LION: Gulp!</b>
		<b>GREEN GIRL _____: --at first!</b>
		<b>GREEN GIRL _____: He does not like people asking to see him!</b>
		<b>GREEN GIRL _____: But we told him that you wore silver shoes—</b>
		<b>GREEN GIRL _____: --and had the kiss of the Witch of the North on your forehead—</b>
Soldier enters from SL overhearing last part of conversation		<b>GREEN GIRL _____: So he said that he would see you!</b>
		<b>GREEN GIRL _____: He will hear your requests one at a time—</b>
		<b>GREEN GIRL _____: And decide either to help you</b>
		<b>SOLDIER: Or destroy you!</b>
		<b>ALL: Gulp!</b>
Curtsy and exit SR Soldier leads Dorothy SL as he pulls chain from in front of curtain to let Dorothy into throne room		<b>GREEN GIRLS: Good Luck!</b>
		<b>SOLDIER: The Great and Terrible Wizard of Oz will see you now!</b>

<b>SCENE 6B: DOROTHY IN THRONE ROOM</b>		
REVERB ON WIZARD MICROPHONE		<b>WIZARD OF OZ: WHO ARE YOU AND WHAT DO YOU WANT!!!</b>
Dorothy is confronted by a “Giant Head”		<b>DOROTHY: I am Dorothy, and I need your help to get back home to Kansas and —</b>
		<b>WIZARD OF OZ: WHY DO YOU WEAR THE SILVER SHOES???</b>
		<b>DOROTHY: They belonged to the Wicked Witch of the East. My house fell on her--!</b>
		<b>WIZARD OF OZ: WHY DO YOU BEAR THAT KISS UPON YOUR</b>

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<b>SCENE 6B: DOROTHY IN THRONE ROOM</b>		
		<b>FOREHEAD?</b>
		<b>DOROTHY:</b> The Good Witch of the North kissed me, and sent me to you, so that you could help me get back home!
		<b>WIZARD OF OZ:</b> WHY DO YOU THINK I SHOULD HELP YOU??
		<b>DOROTHY:</b> Because you can. You are the Great Wizard of Oz!
		<b>WIZARD OF OZ:</b> YOU HAVE NO RIGHT TO ASK FOR MY HELP! IF YOU WISH ME TO USE MY MAGIC TO HELP YOU, YOU MUST DO SOMETHING FOR ME FIRST!!
		<b>DOROTHY:</b> What do you want me to do?
		<b>WIZARD OF OZ:</b> DESTROY THE WICKED WITCH OF THE WEST!
		<b>DOROTHY:</b> I can't do that, I'm just a little girl!
Dorothy runs from Throne Room crying – she is embraced by her friends Soldier comes out and puts chain back across Throne Room entrance		<b>WIZARD OF OZ:</b> YOU DESTROYED THE WICKED WITCH OF THE EAST, AND YOU WEAR THE MAGIC SHOES! I WILL NOT SEND YOU HOME UNTIL YOU HAVE DESTROYED THE LAST WICKED WITCH IN OZ!!! GO!!! AND DO NOT COME BACK UNTIL YOU HAVE DONE THIS!!

<b>SCENE 6C: WAITING ROOM 2</b>		
		<b>TIN WOODSMAN:</b> There, there, Dorothy, what happened ?
		<b>COWARDLY LION:</b> Wh—wh—what does he look like?
Dorothy cries and cries		<b>DOROTHY:</b> He is a giant head! He is very mean! He will not let me go home until I destroy the Wicked Witch of the West! And I can't, so I'll never get to see Aunt Em and Uncle Henry again---
Scarecrow marches to Throne Room		<b>SCARECROW:</b> We'll see about this!

<b>SCENE 6D: SCARECROW IN THRONE ROOM</b>		
Soldier pulls chain back to open up		<b>WIZARD OF OZ:</b> I AM OZ. WHAT DO YOU WANT?
Throne room. A larger-than-life horrible princess figure appears		<b>SCARECROW:</b> I am Scarecrow, and I have come to ask you for some brains. Why did you have to scare Dorothy like that--?
		<b>WIZARD OF OZ:</b> SILENCE! WHY DO YOU DARE ASK FOR MY HELP?
		<b>SCARECROW:</b> Because you are supposed to be wise and powerful—
		<b>WIZARD OF OZ:</b> I DO NOT DO FAVORS FOR NOTHING! DESTROY



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**SCENE 6D: SCARECROW IN THRONE ROOM**

		<b>THE WICKED WITCH OF THE WEST, AND I WILL GIVE YOU SOME BRAINS!</b>
		<b>SCARECROW:</b> But I thought you told Dorothy to destroy the witch—
Scarecrow is confused and concerned as he goes back to friends. Soldier pulls chain back to closed position		<b>WIZARD OF OZ:</b> I DON'T CARE WHO DESTROYS HER! HELP DOROTHY IF YOU WISH, FOR THAT IS THE ONLY WAY TO EARN THE BRAINS YOU WISH FOR! AND DO NOT COME BACK UNTIL YOU DO!

**SCENE 6E: WAITING ROOM 3**

		<b>TIN WOODSMAN:</b> Well, what happened?
		<b>SCARECROW:</b> This time the Wizard was a horrible Princess! She—He told me that I must earn my brains by destroying the Wicked Witch of the West! I must say, Oz needs a heart as much as the Tin Woodsman!
		<b>TIN WOODSMAN:</b> Very well, it is my turn, it seems. She will probably instruct me to do the same thing—but a lady might at least understand why I would want a heart!

**SCENE 6F: TIN WOODSMAN IN THRONE ROOM**

Soldier pulls chain back to open Throne Room; Oz is a wild beast		<b>WIZARD OF OZ:</b> WHAT DO YOU WANT!!!
		<b>TIN WOODSMAN:</b> Please, your majesty, I would like you to give me a heart, so that I may love like other men.
		<b>WIZARD OF OZ:</b> WHY WOULD I DO THAT?!
		<b>TIN WOODSMAN:</b> Because I ask it, and you alone can grant it.
Tin Woodsman exits with very serious expression; Soldier pulls chain back to closed position		<b>WIZARD OF OZ:</b> HELP DOROTHY DESTROY THE WICKED WITCH OF THE WEST, AND THEN I WILL GIVE YOU THE MOST LOVING HEART IN OZ. NOW, GO!!

**SCENE 6G: WAITING ROOM 4**

		<b>TIN WOODSMAN:</b> It is the same answer, but this time the Wizard was a wild beast!
		<b>COWARDLY LION:</b> Ohhhhh—
Scarecrow prods Lion to go into room		<b>SCARECROW:</b> Go ahead, Lion, none of us were hurt.

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**SCENE 6H: COWARDLY LION IN THRONE ROOM**

Soldier pulls chain back to open Throne Room; Oz appears to Lion as a huge ball of fire – Lion falls to floor in subjugation position.		<b>WIZARD OF OZ: IS THIS THE LAST OF YOU? AND WHAT IS IT THAT YOU BEG OF ME??</b>
		<b>COWARDLY LION: I am a cowardly lion, so I ask you for c-c-courage!</b>
		<b>WIZARD OF OZ: WHAT MAKES YOU THINK YOU CAN EVEN ASK ME FOR SOME, LET ALONE RECEIVE IT??</b>
		<b>COWARDLY LION: Because you are the most powerful of wizards, and I want to be a true K-king of the Beasts!</b>
Lion runs from Throne Room to others		<b>WIZARD OF OZ: AS LONG AS THE WICKED WITCH OF THE WEST LIVES, YOU WILL REMAIN A COWARD! HELP TO DESTROY HER, AND I WILL GRANT YOUR REQUEST! WELL?? WHAT ARE YOU WAITING FOR?!!!</b>

**SCENE 6I: WAITING ROOM 5**

		<b>COWARDLY LION: He, he, is a terrible fireball--!!! He, it, REALLY wants the Wicked Witch of the West destroyed!! That is the only way I will get my courage!</b>
Dorothy begins to cry again – Tin Woodsman follows		<b>DOROTHY: What will we do? I'll never get back to Kansas!</b>
To Tin Woodsman		<b>SCARECROW: Don't do that, you'll rust! There is only one thing to do. We must go to the land of the Winkies, seek out the Witch, and destroy her!</b>
		<b>DOROTHY: How? I only destroyed the other one by accident!</b>
		<b>TIN WOODSMAN: And I don't have the heart to harm even a wicked witch—</b>
		<b>COWARDLY LION: And I am too much of a coward!</b>
Soldier, Guardian and Green Girls enter to escort the group out of Emerald City		<b>SCARECROW: I don't have the brains to think up a plan, but we have to try—for Dorothy!</b>
		<b>DOROTHY: For all of us!!</b>
		<b>SOLDIER: The Great Oz has instructed us to lead you back to the Emerald City Gates.</b>
		<b>SCARECROW: Which road leads to the Wicked Witch of the West?</b>
		<b>GUARDIAN OF THE GATES: There isn't one! No one would wish to go there!</b>

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SCENE 6I: WAITING ROOM 5		
		<b>SOLDIER:</b> And if you travel to the land of the Winkies, she will know you are there, and capture you to become her slaves!
		<b>DOROTHY:</b> How will she know we are there?
		<b>GUARDIAN OF THE GATES:</b> She has but one eye, and it can see everything in her land!
		<b>COWARDLY LION:</b> Will, she...know we plan to destroy her?
		<b>SOLDIER:</b> Oh! I don't think so, but no one has ever destroyed her before, so I think she would be surprised!
		<b>GREEN GIRL _____:</b> Please be careful, we wish you to return safely.
		<b>GREEN GIRL _____:</b> Keep to the West, where the sun sets, and you will find the land of the Winkies.
		<b>GUARDIAN OF THE GATES:</b> Take care! The Witch is wicked and fierce, and may not LET you destroy her!
		<b>GREEN GIRLS:</b> Be brave!
		<b>COWARDLY LION:</b> --Easy for YOU to say!

SCENE 7A: "EYE" SEE YOU		
Witch of West stands in front of her bookcase and table using her all-seeing eye to watch her forest		<b>WICKED WITCH OF THE WEST:</b> I <i>seeee</i> you--! I see you, little girl--! No, not <i>you</i> little girl—THAT little girl! The one called Dorothy! She is coming <i>here</i> with her pitiful friends!? They DARE to enter the land of the Winkies—DARE to come for ME, THE WICKED WITCH OF THE WEST!?! FOOLS! They will never succeed! I will send my wolves, and my bees, and my soldiers to attack them in the forest! Destroy ME?? I will see THEM destroyed this very day!!! HAHAHAAAAHA!

SCENE 7B: IN THE FOREST		
A clearing in the forest. USR is a cave. The friends are resting.		<b>DOROTHY:</b> We've been walking for days! How will we know when we're in Winkie Land?
Tinman is looking thru hat like telescope.		<b>TIN WOODSMAN:</b> I believe we're in Winkie Land <i>now</i> —
		<b>DOROTHY:</b> How do you know?
A growling, snapping pack of wolves rush the stage and circle the friends.		<b>WOLVES:</b> "Snarling and Growling"
They lunge menacingly. Cowardly Lion jumps behind Tin Woodsman;		<b>TIN WOODSMAN:</b> Because here comes the "welcoming committee--!" Stand behind me! I'll protect you! Not you!

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<b>SCENE 7B: IN THE FOREST</b>		
Scarecrow pulls Dorothy away and thinks of plan		<b>Dorothy!</b>
		<b>WOLF ____:</b> Do not bother to run, we are faster!
		<b>WOLF ____:</b> You will not escape!
		<b>WOLF ____:</b> We will catch ALL of you!
		<b>WOLVES:</b> The Witch commands it! (“GROWLS OFF”)
Wolves veer off into the wings		<b>SCARECROW:</b> Quick, Dorothy, hide in this cave! Hey, wolves! Over here! She went that way! It worked! What a great idea!— It’s a wonder, that with no brains, I could even think of it!
A swarm of bees is heard		<b>COWARDLY LION:</b> A-ruff, ruff! Roar!—And don’t come back! What is that??
Cautiously emerging from cave		<b>DOROTHY:</b> Is everyone all right?
Bees swarm in; Scarecrow guards cave entrance.		<b>SCARECROW:</b> BEES! Quick, Dorothy, hide again! I’ll cover the entrance; bees cannot hurt me!
Tin Woodsman shields Lion to the cave where he joins Dorothy, as the bees “sting” the Tin Woodsman.		<b>TIN WOODSMAN:</b> Get behind me, Lion! Here, bees, sting ME!
		<b>BEES:</b> Ouch! Ouch! Ouch, that hurts! We cannot sting this metal man! Retreat! Retreat!
Winkies march in nervous but determined.		<b>SCARECROW:</b> I think the Wicked Witch knows we’re here—
		<b>WINKIE ____:</b> Surrender Dorothy and the silver shoes to us!
		<b>WINKIE ____:</b> The Witch of the West commands it!
		<b>WINKIES:</b> And we obey!
		<b>TIN WOODSMAN:</b> Never!
		<b>WINKIE ____:</b> Then, we will destroy all of you, and take her with us anyway!
		<b>WINKIE NIKKI:</b> The Witch of the West commands it!
		<b>WINKIES:</b> And we obey!
		<b>SCARECROW:</b> Sorry, we’re a set. Take one, you get us all!
Winkies brandish their spears – agitated		<b>WINKIES:</b> Grrrrr!
		<b>COWARDLY LION:</b> No one threatens my friends like that!
		<b>WINKIES:</b> GRRRR!!!
		<b>COWARDLY LION:</b> GRRRR!!!

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<b>SCENE 7B: IN THE FOREST</b>		
		<b>WINKIES: GERRRRRR!!!!</b>
		<b>COWARDLY LION: ROAR--!!!</b>
Winkies run for their lives		<b>WINKIES: Aughhhhhh--!</b>
		<b>SCARECROW: Wow! Look at them run--!</b>
		<b>TIN WOODSMAN: —straight back to the Wicked Witch of the West—</b>
Group Hug		<b>DOROTHY: Thank you, Lion. Thank you ALL for protecting Toto and me!</b>

<b>SCENE 7C: “EYE” SEE YOU TWO</b>		
<p>WWW puts cap on head and stands on one foot</p> <p>Shifts to the other foot</p> <p>Does a knee bend and stretches heavenward</p>		<p><b>WICKED WITCH OF THE WEST: How can this be?? They have survived! Aghhh! I am forced to use the Silver Cap! And that makes me MAD!—I have only one wish left on this cap! And I must use it to call the winged monkeys to do my bidding ONE LAST TIME!</b></p> <p><b>Ep-pe, pep-pe,kak-ki--!</b>  <b>Hil-lo, Hol-lo, Hel-lo!</b>  <b>ZIZZY, ZUZZY, ZIK!</b></p>
		<b>MONKEY LEADER: You have called us for the final time! What do you command?</b>
		<b>WICKED WITCH OF THE WEST: Go to the strangers that have entered my land and destroy them!—Except the little girl with the silver shoes!—Bring her to me!</b>
		<b>MONKEY LEADER: Your commands will be obeyed!</b>
		<b>WICKED WITCH OF THE WEST: HAHAHAAAA!</b>

<b>SCENE 7C: “EYE” SEE YOU TWO</b>		
Swarm of monkeys roll onto stage on heeies and surround the friends Trying wolf trick – unsuccessfully –		<b>MONKEY LIEUTENANT: Remember! Capture the Girl, get rid of the others! Get them! Grab the girl!</b>
monkeys go and grab friends and throw them in cave – keep Dorothy and Toto out		<b>SCARECROW: Stop! She went THAT way--!</b>
		<b>MONKEY LEADER: Do not harm this girl!</b>
Juliann & Brian = Dorothy and Toto		<b>MONKEY ____: Why not?</b>
		<b>MONKEY ____: Why not?</b>

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<b>SCENE 7C: "EYE" SEE YOU TWO</b>		
		<b>MONKEYS: Why not?</b>
Pointing out kiss on Dorothy's forehead		<b>MONKEY LEADER: Look at this mark--!</b>
		<b>MONKEYS: Ah—</b>
		<b>MONKEY LEADER: She is protected by the Power of Good.</b>
		<b>MONKEY LIEUTENANT: It is a kiss--!</b>
		<b>MONKEY LEADER: From the Good Witch of the North! Good is more powerful than Evil; we must not hurt this girl!</b>
		<b>MONKEY ____: Then what will we do with her?</b>
Cheating off the mic on Katharine		<b>MONKEY ____: Yeah, what should we do with her?</b>
		<b>MONKEY LEADER: We will obey the Witch of the West and take this girl to the castle and leave her there. Then we will be free.</b>
Toto Yaps; Monkey picks up Toto		<b>MONKEY ____: What about this hairy little beast?</b>
		<b>MONKEY ____: Yeah, what do we do with it?</b>
		<b>DOROTHY: Toto--!</b>
		<b>MONKEY LEADER: He belongs to the girl; bring him with us! Fly with them held between you. Do not let the shoes fall off! GO! Fly to the castle!</b>
		<b>DOROTHY: No, no! HELP!</b>
		<b>COWARDLY LION, TIN WOODSMAN, SCARECROW: "Dorothy!" "Dorothy--!"</b>

<b>SCENE 8A: THE WITCH'S CASTLE</b>		
Monkeys enter from DSR; Toto is placed in front of table; all monkeys go to WWW SC with Leader next to Witch. All monkeys exit SL after line		<b>MONKEY LEADER: Here is the girl called Dorothy, and here also are the silver shoes on her feet! We are now done with you. You can command us no longer!</b>
		<b>WICKED WITCH OF THE WEST: So...you are "Dorothy," the little girl who destroyed the Wicked Witch of the East!</b>
		<b>DOROTHY: --It was an accident--!</b>
Dorothy cringes/jumps back		<b>WICKED WITCH OF THE WEST: SILENCE! And now it is my turn, is it?? Well, let me tell you something: I am not afraid of you! OH!—not so brave without your friends, and a house to fling around, are you?!</b>
		<b>DOROTHY: No, I'm not brave at all—</b>

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SCENE 8A: THE WITCH'S CASTLE		
		<b>WICKED WITCH OF THE WEST:</b> So, why don't you just give me those shoes and we'll get this whole thing over with—
		<b>DOROTHY:</b> No! The Good Witch of the North told me not to!
		<b>WICKED WITCH OF THE WEST:</b> <i>"The Good Witch of the North told me not to!"</i> I am sick of the Good Witch of the North and her sister Glinda, the Witch of the South--! Give me those shoes, you know nothing of their power!
		<b>DOROTHY:</b> No!
		<b>WICKED WITCH OF THE WEST:</b> Aghh! Stubborn, ignorant little girl! You will soon change your mind, with what I have in store for you! Tell me, what have you heard of me--?!
		<b>DOROTHY:</b> (gulp) ...that you make slaves of everyone—
Witch goes to get hat from table,		<b>WICKED WITCH OF THE WEST:</b> HAHAHAHA! That at least is the truth! And you'll find that out in person! Over there! Take that bucket and brush and scrub the castle floor! And <b>KEEP scrubbing!!!</b> Until you give me those shoes!!
picks up hat and sees Toto basket – Dorothy sees her near Toto and creates a diversion by throwing the		<b>DOROTHY:</b> Don't talk to me like that! I am <b>NOT</b> your slave, and I will <b>NOT</b> give you the silver shoes!
Scrub brush Frightened Dorothy flings the pale of water at Witch  Witch melts to floor and is pulled through trap door in bookcase covered by shroud of fog – leaves hat and cape behind as she goes.		<b>WICKED WITCH OF THE WEST:</b> Why, you little—  Aiee!! What have you done?! In a minute I shall melt away! Did you not know that water would be the end of me?? Oh! I was so gloriously wicked in my day, and now I am melting! I never would have believed that a little girl like you could <b>destroy both the Wicked Witch of the East AND my own wicked self!</b> Aughh! Look out—here I go--!

SCENE 8B: DING DONG THE WITCH IS DEAD		
Winkie Soldiers and slaves gather.		<b>WINKIE _____:</b> She's melted! Gone!
		<b>WINKIE _____:</b> Dorothy destroyed the Witch!
		<b>DOROTHY:</b> I—I—didn't know---
		<b>WINKIE _____:</b> We are free!
		<b>WINKIE _____:</b> Dorothy melted the Wicked Witch of the West!
		<b>WINKIE _____:</b> She has set us free from slavery!
		<b>DOROTHY:</b> Wait—you're not...mad?

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SCENE 8B: DING DONG THE WITCH IS DEAD		
		<b>WINKIE _____: You are our heroine, Dorothy!</b>
Winkies bow to Dorothy		<b>WINKIES: Thank you!</b>
		<b>DOROTHY (aside to Toto): Oh, no, not again—</b>
		<b>WINKIE _____: Dorothy, is there anything that we can do for you in return?</b>
		<b>DOROTHY: Oh, please! I must get to my friends in the forest! We must find our way back to OZ, so that the Wizard will keep his promise to us--!</b>
		<b>WINKIE _____: We will take you to your friends! Who are they?</b>
		<b>WINKIE _____: There is a stuffed man—</b>
		<b>DOROTHY: The Scarecrow! He has no brains—</b>
		<b>WINKIE _____: But he is very clever for one with no brains! He fooled the wolves! - - and a ferocious beast - -</b>
		<b>DOROTHY: The Cowardly Lion—he has no courage—</b>
		<b>WINKIE _____: He seemed very brave to us—He scared us away! – and a man made out of tin!</b>
		<b>DOROTHY: The Tin Woodsman—he has no heart—</b>
		<b>WINKIE _____: That seems very unlikely! He had so much concern for you and your other friends when the bees attacked, so much compassion...that is the kind of leader we would wish to have---</b>
		<b>DOROTHY: They are trapped in the cave! I must get to them--!</b>
		<b>WINKIE _____: Don't worry, Dorothy, we will take you to your good friends, and release them from the cave!</b>
		<b>WINKIE _____: Is there anything else you want?</b>
		<b>DOROTHY: Well, maybe the hat – it will prove to the Wizard that the witch is destroyed.</b>
		<b>WINKIE _____: You shall have it! It matches your shoes!</b>
		<b>DOROTHY: Thank you. This hat will prove to the Wizard that the witch is destroyed.</b>
		<b>WINKIE _____: We will make sure you and your friends make it safely back to Oz!</b>
		<b>DOROTHY: Then the Wizard will have to keep his promise to us.</b>



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**SCENE 8B: DING DONG THE WITCH IS DEAD**

		Oh, Toto, we're going home!!
Toto "Yaps"		WINKIES: "CHEER"

**SCENE 9: WAITING ROOM AGAIN**

Friends sit on waiting room bench anxiously		SCARECROW: I can hardly imagine it--! Today, I will get my brains! It's unthinkable!
		TIN WOODSMAN: If I had my heart already, it would be full of joy! Today the Wizard will let me choose the kindest heart in his collection!
		COWARDLY LION: I'm a little nervous, but feeling braver every minute, because today I will become the true King of the Beasts! I will finally have real courage!
		DOROTHY: And Toto and I will be going home to Aunt Em and Uncle Henry in Kansas!
Green Girls enter from behind bench		GREEN GIRLS: Welcome back!
		GREEN GIRL ____: We did not expect to see you again.
		SCARECROW: Why not?
		GREEN GIRL ____: Because the last time we saw you, you were off to see the Wicked Witch of the West!
		DOROTHY: I <i>did</i> see her!
		GREEN GIRL ____: And she let you go??
Soldier approaches from Throne Room		DOROTHY: No...she is melted!
		GREEN GIRL ____: What? Who melted her?
		DOROTHY: I did!
		SOLDIER ____: That is very good news. But it is a very bad day to see the Wizard...
		TIN WOODSMAN: Why?
		SOLDIER ____: He is not himself.
		SCARECROW: How do you know?
		SOLDIER ____: What--?
		SCARECROW: If you do not know what he really looks like, how do you know that he is not himself?

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SCENE 9: WAITING ROOM AGAIN		
		<b>ALL:</b> Huh?
		<b>SOLDIER _____:</b> He just does not wish to be seen by anyone. Good-bye!
		<b>TIN WOODSMAN:</b> Wait! Perhaps our good news will cheer him up!
		<b>SOLDIER _____:</b> I do not think so---but you may try, if you <i>insist</i> —
		<b>SCARECROW:</b> We do!
		<b>COWARDLY LION:</b> This time, can we all go in together...?
		<b>SCARECROW:</b> That is a good idea!
		<b>WIZARD OF OZ:</b> I AM OZ, THE GREAT AND TERRIBLE! WHO ARE YOU, AND WHY ARE YOU HERE?
		<b>DOROTHY:</b> We have come to claim the promise you made.
		<b>WIZARD OF OZ:</b> WHAT PROMISE?
		<b>DOROTHY:</b> You promised to send me back to Kansas when the Wicked Witch was destroyed!
		<b>SCARECROW:</b> And you promised me some brains—
		<b>TIN WOODSMAN:</b> And me a heart—
		<b>COWARDLY LION:</b> And me courage—
		<b>WIZARD OF OZ:</b> AND THE WICKED WITCH OF THE WEST IS REALLY DESTROYED...?
		<b>DOROTHY:</b> Yes! I melted her!
		<b>WIZARD OF OZ:</b> WELL, WELL. I WILL THINK OVER YOUR REQUESTS. COME BACK TOMORROW!
		<b>SCARECROW:</b> We were gone for many days; you’ve had plenty of time to think it over!
		<b>WIZARD OF OZ:</b> I SAID I WOULD THINK IT OVER!
		<b>TIN WOODSMAN:</b> We won’t wait any longer!
		<b>WIZARD OF OZ:</b> YOU WILL IF I SAY SO!!
		<b>DOROTHY:</b> Please! You must keep your promise!
Lion is fed up and charges at Oz roaring; Wizard drops control lever Lion sees it and busts him		<b>WIZARD OF OZ:</b> I AM OZ, THE GREAT AND TERRIBLE! I KEEP MY PROMISES WHEN I WANT TO KEEP MY PROMISES!!

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SCENE 9: WAITING ROOM AGAIN		
		Oops!
		TIN WOODSMAN: Who are you??
		WIZARD OF OZ: I am Oz, the, uh, great and terrible...Please don't hurt me.
		DOROTHY: I thought Oz was a great head—
		SCARECROW: I thought Oz was a princess—
		TIN WOODSMAN: I thought Oz was a wild beast—
		COWARDLY LION: I thought Oz was a ball of fire—
		WIZARD OF OZ: No, no, those were just tricks—
		DOROTHY: Tricks?? You aren't a great and powerful wizard??
		WIZARD OF OZ: Please, not so loud. If people hear, I will be ruined. I am SUPPOSED to be a great and powerful wizard—
		DOROTHY: And you aren't...?
		WIZARD OF OZ: No. I am just a common man.
		SCARECROW: You're a phony, a fake!
		WIZARD OF OZ: Yes, yes I am.
		TIN WOODSMAN: Oh, this is terrible! How will I get my heart?
		COWARDLY LION: Or my courage?
		SCARECROW: Or my brains?
		WIZARD OF OZ: I can see it was a big mistake to let you into the Throne Room. I have fooled everyone for so many years...with my costumes and my props...you see, once I was in show business...in Nebraska.
		DOROTHY: Nebraska! That is not far from Kansas! How did you come to Oz?
		WIZARD OF OZ: One of my jobs was at the circus, as a balloonist. One day I went up in my balloon and the ropes got twisted, so I couldn't come down again! I traveled through the air for many days, and when I finally came down, I was here, in Oz. The people here, seeing me come down from the clouds thought I was a great wizard, and I was so scared, and felt so important, that I let them believe it! I have been the great and terrible Wizard of Oz ever since! The people love me, but I was terribly afraid of the Witches, because they have real power

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SCENE 9: WAITING ROOM AGAIN		
		and I do not! So, sadly, I cannot keep my promises to you.
		<b>DOROTHY:</b> I think you are a very bad man.
		<b>WIZARD OF OZ:</b> No, I am a good man - just a very bad wizard.
		<b>SCARECROW:</b> Then you cannot give me brains?
		<b>WIZARD OF OZ:</b> You do not need brains, you are smart enough without them! You are solving new problems every day—that is how you learn! But if you come back tomorrow, I will fill your head with brains if that is what you wish. However, I cannot make them work, that is up to you!
		<b>COWARDLY LION:</b> What about my courage?
		<b>WIZARD OF OZ:</b> You have plenty of courage, or else you would have never made it here! You only need confidence in yourself, for you have already proven that true courage is facing danger even when you are afraid! If you come back tomorrow, I will see to it that you have the kind of courage it takes to be the King of the Beasts!
		<b>TIN WOODSMAN:</b> What about my heart?
		<b>WIZARD OF OZ:</b> I think you are lucky not to have one. For no heart at all is better than a heart that can be broken! However! If you feel you must have one, come back tomorrow, and I will see what I can do to make you happy!
		<b>SCARECROW:</b> What about Dorothy?
		<b>WIZARD OF OZ:</b> Hmm. I must find a way to fly you over the desert...and I only know of one answer to that challenge...Come back tomorrow and I will do my best to help you...I only ask that you help me in return, by not telling anyone that I am not a real Wizard.
The friends exit off SR		<b>DOROTHY:</b> We will keep that promise, if you will keep yours tomorrow. Thank you.
		<b>WIZARD OF OZ:</b> I knew that sometime this day would come...but,I have played the part of a Wizard for so many years, I may as well continue just a little longer...I will find a way to make them happy. This is why I have been a fake for so long...because I can make people happy simply because they believe I can. But I can do one last thing that <i>will</i> be real at last—Tomorrow!

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<b>SCENE 10: EMERALD CITY PUBLIC SQUARE</b>		
A large crowd has gathered. A podium is set up SR with hot air balloon tethered at the end. The Wizard is himself and motions crowd to be silent. Fab 4 wait next		<b>WIZARD OF OZ: First, the Scarecrow! Please come forward! This is bran! I am therefore giving you, Scarecrow, some “bran-“new brains, to go along with your natural intelligence!</b>
To podium; Scarecrow comes up assisted by Guardian of the Gate.		<b>SCARECROW: Thank you!</b>
Green girls “pour” the bag of bran into his head under his hat		<b>CITIZENS: “CHEER”</b>
		<b>DOROTHY: How do you feel?</b>
		<b>SCARECROW: Very wise indeed! As soon as I get used to these bran new brains, I will know everything worth knowing!</b>
Tin Woodsman comes onto Podium as Wizard pulls a fancy box and		<b>WIZARD OF OZ: Tin Woodsman?</b>
Green Girls take out a heart from it They put the heart on the Tin Man		<b>TIN WOODSMAN: It’s beautiful! I love it!—And I can say that, now!</b>
		<b>WIZARD OF OZ: Follow your heart, and use it wisely, my friend.</b>
		<b>TIN WOODSMAN: Thank you!</b>
		<b>CITIZENS: “CHEER”</b>
Running up to the podium before being called		<b>COWARDLY LION: Can I have my courage now?</b>
Green girls ladle out some courage from a pot into a bowl and hand the bowl to the Lion		<b>WIZARD OF OZ: Here, Lion, drink this!</b>
		<b>COWARDLY LION: What is it?</b>
		<b>WIZARD OF OZ: Once it is inside you, it will be courage, because one must carry his courage not on the outside, but on the inside! How do you feel?</b>
		<b>COWARDLY LION: Full of courage!</b>
		<b>CITIZENS: “CHEER”</b>
Friends urge her to the podium		<b>WIZARD OF OZ: Dorothy! Citizens of Oz! Dorothy’s greatest wish is to return home to Kansas! Since she came here out of the sky, that is the way she must return! She must fly over the great desert, and I will go with her!</b>
		<b>CITIZENS (ad-lib): No! You can’t leave! Your Majesty – please.</b>
Wizard gets into the balloon as Dorothy realizes she left Toto at the podium and runs to get him, the Wizard loses control of the balloon which lurches and begins “floating” away. Wizard drops to ground behind podium as spring loaded fake hand is released and flails up		<b>WIZARD OF OZ: This will be a vacation for me, for all my hard work! And in my absence, I appoint the Scarecrow to rule in my stead! He will want to put all those “bran” new brains to good use! Obey him as you would me, until I return! (aside) —if ever! Dorothy, this is the hot air balloon that brought me here from the circus! Do not be afraid—it is a little touchy---someone,</b>

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**SCENE 10: EMERALD CITY PUBLIC SQUARE**

from inside the balloon which sails off USL		<b>hold those ropes as we get in— Opps! Dorothy - !</b>
Running up onto platform with Toto		<b>DOROTHY: Wait! Don't leave without me! Stop!</b>
		<b>WIZARD OF OZ: I can't! Good-bye everyone!</b>
		<b>CITIZENS: Good-bye! Good-bye!</b>
Toto "Yaps"		<b>DOROTHY: No!</b>
Citizens exit leaving friends and Green Girls; Guardian and Soldier		<b>TIN WOODSMAN: Please, don't cry Dorothy! It hurts my heart! Can't you stay here with us?</b>
		<b>DOROTHY: I want to go home!</b>
		<b>SCARECROW: With all my bran new brains, I will think of a plan! I have just thought something! Sometimes, it is not enough to have brains...sometimes you must also use someone else's brains! Soldier!</b>
		<b>SOLDIER ____: Yes, your majesty!</b>
		<b>SCARECROW: Oh, you mean me! Tell me, Soldier, in all your travels, do you know anyone who has crossed the desert?</b>
		<b>SOLDIER ____: No, never! The only person who might know how to do that is Glinda, the Witch of the South. Her land, Quadling Country, sits at the very edge of the desert.</b>
		<b>SCARECROW: Then we must take Dorothy to Glinda!</b>
		<b>SOLDIER ____: You would leave your new kingdom so soon?</b>
		<b>SCARECROW: I would do anything for Dorothy! If she had not invited me along to Oz, I would never have gotten my brains!</b>
		<b>TIN WOODSMAN: Or I my heart.</b>
		<b>COWARDLY LION: And I would still be a cowardly lion, afraid of everything!</b>
		<b>TIN WOODSMAN: We will all go with you, Dorothy!</b>
		<b>DOROTHY: Oh, thank you! You are all so good to me! Let us leave at once!</b>

**SCENE 11: QUADLING COUNTRY**

Two imposing trees mark edge of a forest – the boundary to Quadling country. Behind is a mountain		<b>SCARECROW: There! Those trees! That must be the boundary of Quadling Country!</b>
With a castle at the very top		<b>COWARDLY LION: Ah, this is the country for me! I love to be in</b>

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<b>SCENE 11: QUADLING COUNTRY</b>		
		<b>the out-of-doors!</b>
As friends advance, trees animate and push back.		<b>TREE ____: Stay away!</b>
		<b>TREE ____: You cannot pass!</b>
		<b>TIN WOODSMAN: Let me handle this. I have a lot of experience with trees. Excuse me. Won't you please let us pass?</b>
		<b>TREES: No!</b>
		<b>TIN WOODSMAN: I am a woodsman, and I have cut down many trees—but never ones that could talk back to me!</b>
Trees thump away comically		<b>TREES: He has an axe!</b>
		<b>DOROTHY: Tin Man! Would you have chopped down those trees!?</b>
		<b>TIN WOODSMAN: Of course not! Thank goodness they ran away!</b>
Wild beasts enter from SL beyond trees		<b>COWARDLY LION: Stop! Advance no further!</b>
		<b>BEAST ____: Lion, are you the King of the Beasts?</b>
		<b>COWARDLY LION: Yes, I am!</b>
		<b>BEAST ____: We have been waiting for a leader.</b>
		<b>BEAST ____: One who is truly noble and brave.</b>
		<b>BEAST ____: Welcome! Will you lead and protect us?</b>
		<b>COWARDLY LION: I will return to you as soon as I have helped my friends.</b>
Beasts exit SR		<b>BEAST ____: Thank you!</b>
		<b>SCARECROW: Lion, we will be sorry to have you leave us, but I think you will be happy here!</b>
		<b>COWARDLY LION: I will use my courage wisely, to help the other animals!</b>
		<b>DOROTHY: Oh, my, look at those rocky cliffs! What will we do?</b>
		<b>SCARECROW: It will be a very hard climb--!</b>
		<b>TIN WOODSMAN: But I believe I see Glinda's castle up there. We shall have to try--!</b>
Hammerheads emerge from behind rock formations. They continuously "punch" the friends back beyond		<b>HAMMERHEADS: Keep back!</b>
		<b>HAMMERHEAD ____: This hill belongs to us!</b>

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SCENE 11: QUADLING COUNTRY		
the trees as they try to advance.		<b>HAMMERHEAD _____: We don't allow anyone to climb it!</b>
		<b>SCARECROW: But we must climb it! We have come to see the Witch of the South!</b>
		<b>HAMMERHEAD _____: You must NOT climb it!</b>
		<b>HAMMERHEAD _____: We won't let you!</b>
		<b>SCARECROW: I'm sorry you feel that way, but we must go up this hill, whether you like it or not—</b>
		<b>TIN WOODSMAN: This is useless to fight people with shooting heads—</b>
Somewhat resigned, they step back behind the tree line to think of what to do		<b>DOROTHY: What can we do then if we cannot go up to Glinda in her castle?</b>
		<b>GLINDA THE GOOD WITCH: Then, I will come down to you!</b>
		<b>QUADLING SOLDIERS: This is Glinda, the Good Witch of the South!</b>
		<b>GLINDA THE GOOD WITCH: Oh, please, do not bow to me! I am here to help you. What can I do?</b>
		<b>DOROTHY: I have been in Oz for what seems a very long time. I was blown here from Kansas, in my house on a cyclone!</b>
		<b>SCARECROW: The house landed on the Wicked Witch of the East.</b>
		<b>GLINDA THE GOOD WITCH: Yes, that must have been an unpleasant surprise! Then my Sister, the Good Witch of the North, sent you down the yellow brick road to the Emerald City.</b>
		<b>SCARECROW: She helped me out of a cornfield, so that I could get some brains—</b>
		<b>TIN WOODSMAN: She discovered me rusted in the forest and let me join them, so that I could get this heart—</b>
		<b>COWARDLY LION: And she helped me to find true courage, when I was afraid of everything---</b>
		<b>DOROTHY: The Wizard told us to destroy the Wicked Witch of the West—I hope she wasn't also a relative of yours!</b>
		<b>GLINDA THE GOOD WITCH: Oh, no. She was very wicked, and I am very good.</b>
		<b>DOROTHY: That's why we came to you. Can you help me get</b>



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SCENE 11: QUADLING COUNTRY		
		home to Kansas?
		<b>GLINDA THE GOOD WITCH:</b> Why Dorothy, you don't need me! You have the Silver Shoes!
		<b>DOROTHY:</b> I do! And everyone seems to make a very big fuss over them! I have walked in them a very long way, but I don't know what else they are good for! All I want is to see Aunt Em and Uncle Henry again!
		<b>GLINDA THE GOOD WITCH:</b> Dear child, I can certainly help you do that. But may I ask you for something?
		<b>DOROTHY:</b> What could I possibly have that you would want?
Dorothy gives Glinda the cap – she puts it on.  Winged monkeys appear – seem a bit perturbed that someone else has the hat and they will have to do presumably bad things again.		<b>GLINDA THE GOOD WITCH:</b> The Silver Cap This Cap commands the Winged Monkeys. Its owner can command them three times.  Ep-pe, pep-pe,kak-ki--! Hil-lo, Hol-lo, Hel-lo! <b>ZIZZY, ZUZZY, ZIK!</b>  I think I know how I will use those commands. Scarecrow. What will you do when Dorothy has left us?
		<b>SCARECROW:</b> I will return to the Emerald City. I am to take the place of the Wizard.
		<b>GLINDA THE GOOD WITCH:</b> Then I will ask the Monkeys to fly you back there, so that you may rule with wisdom for as long as you wish.
A little taken aback – but still formal		<b>MONKEY LEADER:</b> It shall be done.
		<b>GLINDA THE GOOD WITCH:</b> Woodsman? What will become of you when Dorothy leaves this country?
		<b>TIN WOODSMAN:</b> I have been told that the Winkies think I would make a compassionate leader for them; I will probably visit them, to see if I can help!
		<b>GLINDA THE GOOD WITCH:</b> Then for my second command, I will ask the Monkeys to fly you to Winkie Land!
Realizing this witch is doing good things with the power		<b>MONKEY LEADER:</b> Gladly.
		<b>GLINDA THE GOOD WITCH:</b> Lion! When Dorothy has returned to her home, who will you protect then with your bravery?
		<b>COWARDLY LION:</b> The Beasts have asked me to be their

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<b>SCENE 11: QUADLING COUNTRY</b>		
		leader...if I can get past those men with the shooting heads, I will go into the forest and live there happily.
		<b>GLINDA THE GOOD WITCH:</b> Very well, my third command will be to ask the Monkeys to carry you over the Hammerheads, and escort you back into the forest.
		<b>MONKEY LEADER:</b> With great honor.
		<b>GLINDA THE GOOD WITCH:</b> And then— I will give the Silver Cap to the Leader of the Monkeys, so that he and his fellows can become free.
		<b>MONKEYS:</b> (“REJOICE”)
		<b>MONKEY LEADER:</b> Thank you!
		<b>SCARECROW, TIN WOODSMAN, COWARDLY LION:</b> And we thank you, too!
		<b>GLINDA THE GOOD WITCH:</b> You have earned your happiness, and are very welcome!
Other three go to her		<b>DOROTHY:</b> I am glad that everyone else is happy, but what of me? Won’t you tell me how Toto and I can get back to Kansas?
		<b>GLINDA THE GOOD WITCH:</b> The Silver Shoes have many powers, and one of the most curious is that they can carry you anyplace at all! Click the heels together three times, and command the shoes to take you where you want to go!
		<b>DOROTHY:</b> Thank you for what you have done for us!
Dorothy tearfully hugs her friends good-bye		<b>GLINDA THE GOOD WITCH:</b> Dorothy, you have been a good friend, and a brave young lady. I will add my kiss to my sister’s. Good-bye, Dorothy.
Clicking the heels of the silver shoes she wishes her desire to existence.		<b>DOROTHY:</b> Take me home to Kansas!

<b>SCENE 12: I THINK WE’RE IN KANSAS AGAIN</b>		
Aunt Em is watering plants in front of their brand new house; Henry is finishing painting the fence;		<b>AUNT EM:</b> Dorothy! Oh, Dorothy--!
Dorothy appears DSL with Toto, and without the shoes. Aunt Em looks up and sees Dorothy, they run to each other; Henry runs just behind Aunt Em Picking her up and swinging her around.		<b>UNCLE HENRY:</b> It’s Dorothy--!
		<b>AUNT EM:</b> Oh, Dorothy, you’re home!
		<b>UNCLE HENRY:</b> Child, where have you been?
		<b>DOROTHY:</b> I have been to Oz! But now I am home! And there is no place like home!